

Shop by Department

All Martin Amis

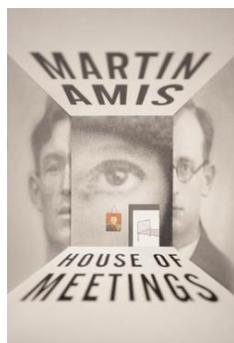
Search

0 items, \$0.00 Current List

or, for more options, use our Advanced Search

Return to: Results for "Martin Amis"

Prev | Item: 9 of 69 | Next



Preview

House of meetings (#501RIH6)

by Amis, Martin

Best of Titlewave

4 reviews & awards | 4 full-text reviews

Follett eBook (single-user access) — Knopf, 2007

Price: \$42.00

One user per copy. For each copy you own, only one user at a time may access this Follett eBook.

Requires Destiny Discover Reader. For reading on your tablet or smartphone, this Follett eBook requires the enhanced reading experience of the Destiny Discover Reader app.

Description: 1 online resource (241 pages) : digital.

Dewey: 823; Int Lvl: AD

Add to List

Qty: 1

1st Choice

to a new saved list ...

Add a note ...

See the 2 formats no longer available ...

Reading Follett eBooks

Read everywhere with our free Destiny Discover Reader app — whether using the computer at school, or a tablet or smartphone at home.

Get the App!

Destiny Discover

The only end-to-end digital content manager designed just for schools — providing easy access to all your Follett eBooks, digital audiobooks, and interactive books.

Learn more about Destiny Discover.

Guaranteed Pricing

Shop with confidence — prices on all your saved Titlewave lists are guaranteed for up to 60 days.

Support Your Learning Objectives

Library Classifications

- Brothers Fiction.
- Concentration camps Fiction.
- Electronic books.
- Interpersonal relations Fiction.
- Jews Fiction.
- Moscow (Russia) Fiction.

Common Genres & Topics

- Historical (Fiction)
- Literary (Fiction)

Curriculum Tags

Explore a variety of genres, subjects, and themes — or dig deeper and discover materials to support teaching key skills, text structure, and text type.

Explore Curriculum Tags ...

Similar Items You May Also Enjoy



The departure by Asher, Neal L



The game of opposites by Lebrecht, Norman



The art of deception by Ironside, Elizabeth



The Russia house by Le Carre, John



Snowdrops : a novel by Miller, Andrew

Browse more items like "House of meetings" ...

Overview

From Follett

NOT AVAILABLE FOR SALE IN SOME COUNTRIES.;Title proper from title frame.;Mode of access: World Wide Web.;A novella along with two stories.;Includes bibliographical references.;House of meetings -- The last days of Muhammad Atta -- In the palace of the end.;Description based on print version record. In 1946, two brothers and a Jewish girl find themselves caught in a violent love triangle in Moscow, where they face imprisonment at a slave-labor camp and the turbulent times following the war.

Product Details

Publisher: Knopf

Interest Level: AD

Publication Date: January 16, 2007

Format: Follett eBook (single-user access)

Dewey: 823**Classifications:** Fiction**Description:** 1 online resource (241 pages) : digital.**ISBN-10:** 0-307-26730-X**ISBN-13:** 978-0-307-26730-6**Follett Number:** 501RIH6**Supported eBook Reading Features:**

Limited Copy/Paste, Searching, Highlighting, Dictionary

Limited Printing

Text to Speech (computer only)

Reflowable Content (requires Destiny Discover Reader app)

Reviews & Awards**Booklist** starred, 11/15/06**Library Journal**, 12/01/06**Kirkus Reviews** starred, 11/15/06**Wilson's Fiction**, 03/01/08**Full-Text Reviews***Booklist* starred (November 15, 2006 (Vol. 103, No. 6))

Amis has said that he's never been to Russia, but you'd never know that by reading *House of Meetings*, which stares into that country's soul deeply enough to convince anyone who's ever read its novels, at least. The narrator, an elderly man given to fits of rage and outbursts of generosity, is returning as a tourist to the work camp above the Arctic Circle where he was once a prisoner in Stalin's Gulag. As he travels, he writes his memoir for an audience of one, reconstructing the love triangle that includes himself, his brother, Lev, and his brother's wife, Zoya. (The House of Meetings is a building where Lev, also a prisoner, is allowed a single conjugal visit with Zoya.) The grim story builds with a Dostoyevskian sense of doom and a Nabokovian dark wit. But, for a Russian novel, this one is exceedingly economical, encompassing in its brevity an exploration of Russian history and character, political intolerance and anti-Semitism, the psychology of incarcerated life and the problems of freedom, and the weight of crime on the conscience. The narrator is a man who's done terrible things and is able to look at them philosophically—a perfect character for a fearless writer like Amis. His prognosis for Russia is grim, but fans of the writer will be gratified by this remarkable return to form.

Kirkus Reviews starred (November 15, 2006)

A novel that doesn't read like any other, ranking as this renowned British author's best. Inside the provocative, philosophical, acerbic Amis (*Yellow Dog*, 2003, etc.), there has long seemed to be a Russian novelist straining to break out. Here, then, is Amis's contemporary version of a classic Russian novel, with references to Dostoyevsky and Tolstoy (as well as a totalitarian allegory along the lines of Orwell's *Animal Farm*). Though not epic in length, the narrative sees World War II, its dictatorial aftermath and the distinctions between East and West, and good and evil, through the memory of an 86-year-old Russian whose life was transformed by his 14-year enslavement in the Gulag. He feels that he must make a pilgrimage to the camp, for it was there that he was reunited with his brother and learned that his brother had married the woman they both loved (or at least lusted after). As described by the narrator, this Jewish woman, Zoya, is so great a caricature of such sexual abundance that she seems the literary equivalent of Jessica Rabbit, though it's one of the narrator's peculiarities that he is more prone to objectifying rather than humanizing, and not only in his relationships with women. The first-person memoir (or confession) confirms Amis's mastery of tone and the ambiguities of character, as the narrator addresses his recollection to his thoroughly Westernized daughter, revealing secrets a father should never share. (It's telling that the narrator and his daughter both have ties to Chicago, which serves as a backdrop and is so strongly associated with Amis's literary mentor, Saul Bellow.) Though the novel never succumbs to overbearing polemics, it nevertheless provides a socio-cultural critique of the past six decades, as dehumanized violence and subverted desires threaten to crush the human spirit and the emergence of a "Fourth World" throws everything up for grabs. In the process, the novel sustains the narrative momentum of a mystery, though it seems that some mysteries can never be solved. The most compelling fiction from Amis in more than a decade.

Library Journal (December 1, 2006)

The title of this latest from best-selling novelist Amis (*Night Train*) refers to a cabin in a Siberian slave-labor camp where, during the Stalin years, some of the state's prisoners could have conjugal visits. The text takes the form of a memoir written by an elderly and now prosperous camp survivor to his American stepdaughter, Venus, whose pampered and sheltered life stands in stark contrast to the appalling atrocities the old Russian has seen and sometimes participated in during the war and after. He scoffs at her idea of closure, saying that nobody ever gets over anything. Described as the story of a love triangle—the narrator and his brother, Lev, are both in love with a bold Jewish girl named Zoya—Amis's novel is more a parable about the crushing evils visited on the Russian people throughout the 20th century and still continuing today. Although Amis writes as brilliantly as ever, squeamish readers may find the graphic scenes of life in the gulag difficult to get through. Recommended. [See Prepub Alert, LJ 9/1/06.]—Leslie Patterson, Brown Univ. Lib., Providence Copyright 2006 Reed Business Information.

Publishers Weekly (November 6, 2006)

A unnamed former gulag inmate in Amis's disappointing latest is now a rich, 84-year-old expatriate Russian taking a tour of the former gulags in 2004. The narrator chronicles his current and past experiences in a book-length letter to his American "stepdaughter," Venus. Wry remarks on contemporary Russia and the U.S. run up against gulag reminiscences, which tell of the years 1948 through 1956, when the narrator and his brother Lev suffered in the Norlag concentration camp. The letter contains another letter, from the dying Lev, dated 1982, which was the year Lev's son Artem died in Afghanistan. Lev's first wife—and the narrator's first love—was Zoya, a Jewish Russian beauty who by 1982 was an alcoholic married to a Soviet apparatchik. The narrator's own feeling of debasement, when, after Lev's death, he finally meets Zoya again in Norlag's conjugal cabin (the House of Meetings), is complicated to the point of impaction. Amis's trademark riffs are all too muffled in his obvious research. And Venus, the narrator's supposedly beloved stepdaughter, is such a negative space filled with trite clichés about affluent young Americans, and such irritating second guesses about her reactions, that it lends a distinctly bullying tone to the book. (Jan.) Copyright 2006 Reed Business Information.