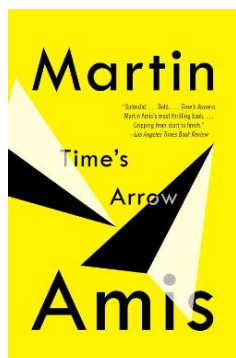


Shop by
Department

All Martin Amis

Search

0 items, \$0.00

[Current List](#)or, for more options, use our [Advanced Search](#)Return to: [Results for "Martin Amis"](#)[Prev](#) | Item: 44 of 69 | [Next](#)[Preview](#)**Time's arrow, or, The nature of the offense** (#33062J3)

by Amis, Martin

Best of Titlewave

3 reviews & awards | 1 full-text review

Paperback (mass market) — Vintage International, c1991, p1992Price: **\$12.80**Description: **165 pages ; 21 cm**Dewey: **823**; Int Lvl: **YA**[Add to List](#)

Qty: 1

 1st Choiceto [a new saved list ...](#)[Add a note ...](#)

Also available in these digital formats

Follett eBook (single-user access) — Vintage International, c1991, p1992**\$45.00**Learn more about [Destiny Discover](#), our free digital platform designed just for schools.[See the 2 formats no longer available ...](#)**Free Shipping!**

Every day, on every order, within the United States and Canada.

Guaranteed Pricing

Shop with confidence — prices on all your saved Titlewave lists are guaranteed for up to 60 days.

Support Your Learning Objectives*Curriculum Focus*[Holocaust](#)*Library Classifications*[Fantasy fiction.](#)[German Americans Fiction.](#)[Holocaust, 1933-1945 Fiction.](#)*Common Genres & Topics*[Fantasy \(Fiction\)](#)[Historical \(Fiction\)](#)*Curriculum Tags*

Explore a variety of genres, subjects, and themes — or dig deeper and discover materials to support teaching key skills, text structure, and text type.

[Explore Curriculum Tags ...](#)**Similar Items You May Also Enjoy****Reunion** by Uhlman, Fred**Seven lies : a novel** by Lasdun, James**The prosperous thief** by Goldsmith, Andrea**Daughter of the forest** by Marillier, Juliet**The vision of Emma Blau** by Hegi, Ursula[Browse more items like "Time's arrow, or, The nature of the offense" ...](#)**Overview***From Follett*

Story of Tod T. Friendly, now living in a peaceful American suburb, but who once worked in the medical section of Auschwitz.

From the Publisher

In Time's Arrow the doctor Tod T. Friendly dies and then feels markedly better, breaks up with his lovers as a prelude to seducing them, and mangles his patients before he sends them home. And all the while Tod's life races backward toward the one appalling moment in modern history when such reversals make sense.

"The narrative moves with irresistible momentum.... [Amis is] a daring, exacting writer willing to defy the odds in pursuit of his art."—Newsday

Product Details

Publisher: [Vintage International](#)
Publication Date: September 29, 1992
Format: Paperback (mass market)
Edition: 1st Vintage International ed.
Dewey: 823
Classifications: Fiction
Description: 165 pages ; 21 cm
ISBN-10: 0-679-73572-0
ISBN-13: 978-0-679-73572-4
LCCN: 91-051128
Follett Number: 33062J3
Catalog Number: 0679735720

Interest Level: YA

Reviews & Awards

Booklist starred
New York Times

Wilson's Fiction, 10/01/10

Full-Text Reviews

Kirkus Reviews (1991)

Amis this time writes about Tod Friendly, a.k.a John Young, a.k.a Odilo Unverdorben—a doctor with a chilling past no one knows about: he was a medical experimenter under Mengele at Auschwitz. No one knows—that is, except his soul, his conscience, which narrates this book: backwards. Literally backwards—not in flashbacks, but everything like a film run in reverse, with construction become destruction, age become youth, horror become innocence. "You want to know what I do?" asks the narrator during his stint as trauma doctor. "All right. Some guy comes in with a bandage around his head. We don't mess about. We'll soon have that off. He's got a hole in his head. So what do we do. We stick a nail in it. Get the nail—a good rusty one—from the trash or whatever. And lead him out to the Waiting Room where he's allowed to linger and holler for a while before we ferry him back to the night. Already we're busy with this baglady we've got, welding sock and shoe plastic on to the soles of her evil feet." Dialogue is equally in reverse order, so that you learn the trick of reading up from the page to get the full effect. The problem here is that Amis's cleverness has a glare-y insistence to it that undercuts the moralism it means to reflect. Like London Fields, the book is mostly at home in contemporary jeremiad: about New York, about modern sex, about the homeless, about the horror that doctors so blithely encounter. The Auschwitz material, coming last, also comes least—weakened by the narration's trickiness into seeming inevitable (though Amis puts a psychosexual spin on its roots, a la the Reichianism of his mentor Saul Bellow) and inhospitable to the stylistic flair that Amis can impart to even the worst contemporary sins. The chipped impressionism simply and unimpressively reads like the worst facts culled from the great annals of Martin Gilbert and Lucy Dawidowicz. Amis's particularity as a writer—the ethical outrage plus the gorgeously soiled, infinitely plastic style—is still remarkable: but his nimbleness on the stage of the global, historical, Big Picture theater serves him less and less well. The Holocaust couldn't care less about his ingenuity, which turns terribilità into mere tour de force.

[Back to Top](#)

Titlewave Questions: Contact our School Support Specialists at 888.511.5114 ext. 45051 or 708.884.5051 or use our [Online Help](#)
 Order Questions: Contact Customer Service at customerservice@follett.com or 888.511.5114 ext. 45150 or 708.884.5150
 General Questions: Contact the best [Follett Team Member](#) to assist you
 Copyright © 2017 Follett School Solutions, Inc. – 1340 Ridgeview Drive – McHenry, Illinois 60050
 Phone: 888.511.5114 or 708.884.5000 – Fax: 800.852.5458 or 815.759.9831
[Let us know how we're doing.](#)